

Eleanor Rigby

Words & Music by John Lennon & Paul McCartney

Moderately, with a steady beat

C

Em

Ah _____ look at all _____ the lone - ly peo - ple!

C

Em

Ah _____ look at all _____ the lone - ly peo - ple!

Em

1. El - ca - nor Rig - by.
2. Fa - ther Mc - Ken - zie
3. El - ea - nor Rig - by.

picks up the rice _____ in the church.
writ - ing the words _____ of a ser -
died in the church _____ and was bur -

C

Em

where a wed - ding has been, _____
mon that no - one will bear, _____
- sed a - long - with her name, _____

Lives in a dream. _____
No one comes near. _____
No - bod - y came. _____

C Em Em⁷

Who is it for?
What does he care?
No one was saved. }
All the lone lonely people

...
All the lone lonely people

A musical score for a voice and piano. The vocal line starts with a piano dynamic (p) and a key signature of E minor (Em). The lyrics "Where do they all come from?" are written below the notes. The piano part includes a dynamic of forte (f) and a key signature of C major (C). The vocal line ends with a piano dynamic of piano (p) and a key signature of E minor (Em). The vocal line consists of a single melodic line with eighth and sixteenth notes, accompanied by a piano line that provides harmonic support.

Em⁷ Em⁶ C

All the lone - ly peo - ple, Where do they all be - long?